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| **Grade** | **Content Areas Being Integrated** |
| *6th* | *MUSIC/HISTORY-SOCIAL SCIENCE*  *Mythology and the Music of Ancient Greece* |

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|  | **Arts Discipline** | **Other Content Area** |
| **Standards**  **Addressed in the Integrated Lesson/Activity** | *3.2 Listen to and describe the role of music in ancient civilizations (e.g., Chinese, Egyptian, Greek, Indian, Roman).*  *5.2 Identify career pathways in music.*  *Student objective(s): The student will describe the role of music in the mythology of ancient Greece.* | *World History and Geography: Ancient Civilizations*  *Standard(s): 6.4*  *Explain the significance of Greek mythology to the everyday life of people in the region and how Greek literature continues to permeate our literature and language today, drawing from Greek mythology and epics, such as Homer’s Iliad and Odyssey,and from Aesop’s Fables.* |
| **Student Objectives in Each Discipline** | *The student will describe the role of music in the mythology of ancient Greece.* | *The student will describe the role of music in the mythology of ancient Greece as it relates to the everyday life of the ancient Greeks.* |

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| **Integrated Student Objective** | ***What is the objective of the integrated activity? Look at connections being made between the two content areas.***  *The student will describe the role of music in the mythology of ancient Greece.* |
| **Essential Question** | ***What is the question you want the students to be able to answer at the end of this lesson?***  *How has the significance of music in the mythology of Ancient Greece influenced our society today?* |

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| **Materials/Resources** |
| *Ancient Greece Chart #1- Greek History, #2 Music and Mythology, Access to the Internet for all groups. Optional: equipment to show video clips from the Internet* ***or*** *an ancient Greek music CD. (Musique de la Greece Antique, Melpomen: Ancient Greek Music, Music of the Ancient Greeks), Map of Greece*  *Additional Books:*  *Usborne Story of Music by Eileen O’Brien (1998). For kids--Music of the World by Andrea Bergamini (1999). For teens--Ancient Greek Music (Clarendon Paperbacks) by M. L. West (reprinted 1994). For teacher--Music in Ancient Greece and Rome by John G. Landels (2001). For teacher (mainly about who played it and where, and for whom)--Apollo’s Lyre: Greek Music and Music Theory in Antiquity and the Middle Ages by Thomas J. Mathiesen (2000). For teacher (about Greek musical theory)--Music and the Muses: The Culture of Mousike in the Classical Athenian City by Penelope Murray and Peter Wilson (2004).* |

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| **Lesson/Activity Description** |
| ***Warm-up (Day One: 10 minutes)***  *1. Today we will travel back in time to learn about the role of music in Ancient Greece. We will be musicologists, people who study music in cultures. Musicologists look at the history of music within the culture to find the ways it impacts the society. Musicologists also explore music theory, the roles of philosophy, science, the arts, sociology, psychology, and math in musical expression. We are going to begin with a game to review what we have studied previously about the history of the Ancient Greeks in order to frame our work.*  *2. Please work together in groups of two’s and three’s. I am going to distribute a worksheet (#1 Daily Life). Which group will be*  *the first to fill in at least two answers in each category? (Fill answers in on a displayed chart while playing the game.) Why do*  *you think it will be more meaningful to study the role of music in relationship to this background?*  ***New Concept (30-40 minutes)***  *3. Music got its name from the muses, the daughters of Zeus and patron goddesses of intellectual endeavors. Mythology was very much involved in the daily life of the Ancient Greeks. The function of music in Ancient Greek society was connected to their mythology.*  *4. It will be your job to work within an Internet research group to discover information in one of nine categories to answer the question,“How is music involved with Ancient Greek mythology?” I will pass out a music mythology chart for your reference (#2 Music Mythology). You will format your descriptions by answering three questions. First, “How is music involved with ancient Greek mythology?” Then, “How did this affect the everyday life of the Greek?” and “What can we predict about how it will impact us in the future?”*  ***Review/Application (Day Two****:* ***25 minutes)***  *5. Today each of our groups is going to share what you uncovered. “How is music involved with Ancient Greek mythology?”*  *“What happened?” “Why did it happen?” “How does this impact us now?” “What can we predict about how it will impact us in*  *the future?” (Teacher guides the discussion.)*  ***Assessment (15 minutes)***  *6. Please finalize your group papers and hand them in to me. (Teacher will determine how well the students answered the three*  *questions.)*  ***Closing (10 minutes)***  *7. Let’s watch/listen to some of the music of Ancient Greece. (optional videos)*  *http://www.youtube.com/watch?v=jAAOR-OuykU Ancient Greek music with images*  *http://www.youtube.com/watch?v=LvgtAHV4mzw&feature=related Reproduction of lyre and pipes*  *http://www.youtube.com/watch?v=Y\_94QbWV440&feature=related “Song of Seikilos” lyre*  *8. Do you think this music is authentic? How does this music relate to the music of today?*  ***Connections:*** *Geography refer to the map of Greece.* |